

Solo Cornet

# The Heat is On

from the film Beverly Hills Cop

Forsey & Faltermeyer  
arranged by Tom Davoren

The musical score is written for a Solo Cornet in treble clef. It begins with a tempo of ♩ = 72 Pesante and a dynamic of *ff*. The first system (measures 1-4) is marked *Stringendo*. The second system (measures 5-12) changes to a tempo of ♩ = 168 Driving Rock and includes dynamics *f*, *mf*, *ff*, and *mf marcato*. The score continues through measures 13-20, 27-36, 41-49, 54-65, and 76-84. Measure numbers are placed at the start of each system. Dynamics include *f*, *mf*, *mp*, *ff*, *fp*, and *ff*. There are four-measure rests at measures 27-30 and 41-44, and a seven-measure rest at measure 54. The piece concludes with a *ff* dynamic.

The Heat Is On from the Paramount Motion Picture BEVERLY HILLS COP

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